

## **Epistolary Cultures: Letters and Letter-Writing in Early Modern Europe**

**CREMS, University of York, 18<sup>th</sup>-19<sup>th</sup> March**

**Day 1, Friday 18<sup>th</sup> March**

### **9.00. Registration and coffee**

9.30-11.00 - Treehouse:

#### **Panel 1: Republic of Letters**

**Chair: Freya Sierhuis**

Dirk van Miert (Utrecht), From Joseph Scaliger to Immanuel Kant: the European Republic of Letters

Paul Botley (Warwick), The Censorship of Isaac Casaubon's Letters

Jeanine De Landtsheer (Leuven) Justus Lipsius, and correspondence networks

9.30-11.00 - BS/008:

#### **Panel 2: Style and women's political writing**

**Chair: Helen Smith**

Mel Evans (Birmingham), Tudor epistolary style and authority

Jade Scott (Glasgow), Negotiating Exile: The Petitionary Correspondence of Lady Anne Percy

Danielle Clarke (UCD) Early Modern Letters and the Performance of Apologies

### **11.00-11.30 Coffee**

11.30-1.00 - Treehouse:

#### **Panel 3: The Reception and Circulation of Early Modern Women's Letters**

**Chair: Marie-Louise Coolahan** (RECIRC, Galway)

Evan Bourke (Galway), 'Women and Samuel Hartlib's correspondence network'

Felicity Maxwell (Galway), Mary, Queen of Scots' letter to her former servants

Emilie Murphy (Galway), Circulation practices of Catholic correspondence networks

11.30-1.00 - BS/008:

#### **Panel 4: Diplomacies**

**Chair: Johanna Harris**

Samuli Kaislaniemi (Helsinki) Learning letterlocking: William Cecil's letters to his father.

Luciano Piffanelli (Rome). Florentine Commissaries' Public Letters:

Guillaume Coatalen (Cergy-Pontoise, France) Holograph letters of Queen Elizabeth I

### **1.00-2.00 Lunch**

2.00-3.30 - Treehouse:

#### **Panel 5: Natural Philosophers and epistolary culture**

**Chair: Karis Riley**

Joe Moshenska (Cambridge), The letters of Sir Kenelm Digby,

Norah Carlin (Edinburgh) Kenelm Digby's Letters to James Lord Cranfield, 1642-3

Amy Bowles (Cambridge), Scribal Letter Anthologies: Ralph Crane's Copies of Francis Bacon's Letters

2.00-3.30 - BS/008:

#### **Panel 6: Classical receptions in letters**

**Chair: Richard Rowland**

Dianne Mitchell (Pennsylvania) Posting Poems in Early Modern England

Lindsay Ann Reid (Galway), Turberville's Tymetes and Pyndara  
Katherine Heavey (Glasgow), Thomas Heywood's Heroides in Early Modern England.

### **3.30- 3.45 Coffee**

3.45 – 5.15 - Treehouse:

#### **Workshop Panel: Letterlocking**

Jana Dambrogio (MIT) and Daniel Starza Smith (Oxford)

### **5.30 – 6.30 – Bowland Lecture Theatre**

**Chair: Kevin Killeen**

**Plenary Lecture:** Andrew Zurcher (Cambridge), Deciding things in the letters of Sir Thomas Browne

## **Day 2, Saturday 19<sup>th</sup> March**

### **9.00 - Coffee**

9.30-11.00 – Bowland Lecture theatre

#### **Panel 7: Print, prison and polemic: the letters of the 'moderate' godly 1640-1700**

**Chair: Kevin Killeen**

Tom Charlton (Queen Mary), Letters in the life, and Life, of Richard Baxter.

Johanna Harris (Exeter), 'Baxter and the repurposing of letters.

Alison Searle (Sydney), Prison Letters: Nonconformist Networks and Fellowship

### **11.00-11.30 Coffee**

11.30-1.00 - Treehouse:

#### **Panel 8: Letter Writing and Humanism**

**Chair: Lena Liapi**

Brian Cummings (York), on Erasmus and Letter writing practices,

Jan Cizek (Olomouc, Czech Republic), Comenius and education

Luke O'Sullivan (Durham), Speaking with Seneca in Montaigne's *Essais*

11.30-1.00 - BS/008:

#### **Panel 9: Traffic, Transaction and Knowledge**

**Chair: Dirk van Miert**

Claire Bartram (Canterbury) Letter Writing and Literary Culture in Elizabethan Kent.

Florence Hazrat (St Andrews) Women and Letter Writing in Early Modern Scotland

Giacomo Comiati (Warwick) A Renaissance Manual for Epistles in Latin and Italian

### **1.00-2.00 Lunch**

2.00-3.30 - Treehouse:

#### **Panel 10: Epistolary Fictions**

**Chair: Kevin Killeen**

Fatima Essadek (Mazoon University College) The Sultan's Letters in Europe

Rachel F Stapleton (Toronto) Epistolary (Auto)fictions of Luisa de Carvajal y

Mendoza

Stephanie Childress (Texas), Spenserian Epistolarity

2.00-3.30 - BS/008:

**Panel 11: Medical Networks and letter-corpuses**

**Chair: Freya Sierhuis**

Tilmann Walter (Würzburg), Medical Republic of Letters

Peter van den Hooff (Utrecht University), The patient's story and looted Dutch letters

Eleonora Carinci (Cambridge), Camilla Erculiani's *Lettere di philosophia naturale* (1584)

**3.30- 3.45 Coffee**

3.45 – 5.15 - Treehouse:

**Panel 12: Letters and Rhetoric**

**Chair: Emilie Murphy**

D.C. Andersson (Oxford) Early Modern Pauline letters

Jaska Kainulainen (Helsinki), Early Jesuit letter writing

Hélène Miesse (Liège) Goro Gheri as the "perfect secretary"

3.45 – 5.15 - BS/008:

**Panel 13: Letters as Collectibles: the Bartolomeo Gamba Collection**

**Chair: Vittoria Feola** (Padua/Oxford)

Andreas Fingernagel (National Library of Austria)

Stefano Pagliantini (Bassano del Grappa)

Miranda Lewis (Digital Editor at EMLO)

Fabio Zampieri (Padova Museum for the History of Medicine)

Alberto Zanatta (Padova Museum for the History of Medicine)

**5.30 – 6.30 – Bowland Lecture Theatre**

**Chair: Freya Sierhuis**

**Plenary Lecture:** Henry Woudhuysen, "'I write in another mans hande for feare my owne will not be vnderstood": Fulke Greville, Letter-Writer'