• Tilman Seidensticker, Professor, Friedrich-Schiller-Universität Jena, Identifying identical hands beyond intuition? A comparison of conventional amateur results and image processing methods.


• Frédéric Bauden, Professor, Université de Liège, The characteristics of al-Maqrizi’s handwriting: identifying an autograph/holograph.

13:30-15:00 Lunch
15:00-17:00 Textual Criticism
chair Cécile Bonmariage

• Retsu Hashizume, Assistant Professor, Chiba Institute of Science, Faculty of Pharmaceutical Sciences, Textual criticism on the manuscripts of Ibn Ḥaldīn’s autobiography.

• Aida Shalar Gasimova, Visiting Researcher, Duke University, and Professor, Baku State University, Marginal Discourses on Arabic Poetry: A Case Study of the Baku Manuscript of Taj al-Luḡa wa Ṣīḥāḥ al-‘Arabiyya by Abū Naṣr Iṣmā‘īl ibn Ḥammād al-Ṭārīqī al-fawhārī.

• Stephen Hirtenstein, Senior Research Fellow of the Muḥyiddīn Ibn ‘Arabī Society, & Suha Taji-Farouki, Senior Lecturer in Modern Islam, University of Exeter, In the hand of the greatest master: the autograph and holograph manuscripts of Ibn al-‘Arabī.

17:00-18:45 Coffee break
17:00-17:45 Visit of the collection of Arabic manuscripts at the University of Liège (first group)
17:45-18:30 Visit of the collection of Arabic manuscripts at the University of Liège (second group)

18:45-19:00 Concluding remarks
20:00 Farewell Dinner at Enoteca

With the generous support of

Organizing Committee: Frédéric Bauden Cécile Bonmariage Élise Franssen
Scientific Committee: Adam Gacek Tilman Seidensticker Jan Just Witkam
Thursday October 10th, 2013
Galerie Opéra, Room 3

9:00 Registration
9:45 Welcome address, Jean Winand, Dean of the Faculty of Humanities
10:00 Introduction, Frédéric Bauden & Élise Franssen

10:30-11:00 Coffee break
11:00-13:00 Terminology and methodology
chair Elias Muhanna
- Adam Gacek, Former Faculty Lecturer & Director of the Islamic Studies Library, McGill University, What really is a holograph? Confusing terminology and fraudulent statements in Arabic manuscripts.
- Marie-Hélène Marganne, Director of the CeDoPaL (Centre de Documentation de Papyrologie Littéraire), Université de Liège, Comment reconnaître un autographe parmi les papyrus littéraires grecs? L'exemple du P. Oxy. 74.4.1370.
- Yehoshua Frenkel, Professor, University of Haifa, Holograph: Handwriting and the making of a book.

13:00-14:45 Lunch

15:00-16:20 Codicology
chair Élise Franssen
- Anne Regourd, Associate Researcher, CNRS, UMR 7192, Paris, Du cas du manuscrit BnF 7084 à un genre d'holographe : les safina-s.
- Valentina Sagaria Rossi, Director, Oriental Section of the Library, Accademia Nazionale dei Lincei, Script, language and text managing in an authorial autographed collection of amṭal of the mid-XIII century.

16:20-17:00 Coffee break

17:00-18:20 Working Method - 1
chair Frédéric Bauden
- Caroline Macé, Professor, Katholieke Universiteit Leuven, When the copyist is himself a writer: Georges Pachymeres at work in Parisinus gr. 1816.

18:30-20h30 Reception and visit of the Musée de la Vie wallonne

Friday October 11th, 2013
Salle de l’Horloge (7, place du 20 Août)

9:00-10h20 Working Method - 2
chair Caroline Macé
- Nobutaka Nakamachi, Professor, Konan University (Kobe), From Full Moon to A Pearl Necklace and beyond: al-ʿAyni’s Working Method for His Chronicles.

10:20-10:40 Coffee break

10:40-13:20 Paleography
chair Adam Gacek
- Anne-Marie Verjans, Expert in Handwriting Identification, Member of the Belgian Legal Experts National College, L’expertise en écritures, authentification/identification: méthodes.