Launching RASCIO Workshop

May 24th, 2018, 9.00-18.30
Ca’ Foscari University of Venice
Sala Archivio
9:00 Welcome and coffee

9:30 The Project RASCIO (MSC grant n° 749180): plans, methods and expectations
Élise Franssen (Università Ca’ Foscari Venezia)

9:50 Artigianato digitale: il Milione ramusiano online
Eugenio Burgio (Università Ca’ Foscari Venezia)

10:30 Coffee break

11:00 Métamorphoses du recueil de notes chez Montesquieu : du prélèvement documentaire au travail auctorial
Carole Dornier (Université de Caen)

11:40 Work in Progress: Ibn Nubātah’s revisions of his own texts
Thomas Bauer (Universität Münster)

12:20 Al-Maqrīzī’s library. How did a historian collect data and reuse it?
Frédéric Bauden (Université de Liège)

13:00 Lunch break

14:30 Reconstructing a Muslim scholarly network of the 18th century: Sources and approaches
Stefan Reichmuth (Ruhr-Universität Bochum)

15:10 Modelling and computing the edition: The added value of a computational approach
Marina Buzzoni (Università Ca’ Foscari Venezia)

15:50 Modelling Arabic written tradition: Enhancing traditional text analysis with computational techniques
Maxim Romanov (Universität Wien)

16:30 Coffee break

17:00 Concluding Remarks
Élise Franssen & Antonella Ghersetti
(Università Ca’ Foscari Venezia)

General Debate

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