Instructions for the reviewers
(updated in November 2020)

Manuscript submission
Manuscripts for submission have to be sent by e-mail (Word and PDF files) to epiette@uliege.be. A printed version by postal mail is unnecessary.

Manuscript preparation
Manuscripts must be typeset in a 12-point UNICODE font. Additional space should not be inserted routinely between paragraphs or between footnotes. Any bibliography included should be referenced solely in the footnotes. The typographical rules in use in the language of the review apply. The review should be no longer than 5000 characters (with spaces included) if it is purely analytical and maximum 10 000 characters (spaced included) if it is a critical essay.

Citation practice in brief
The review is preceded by the references of the book:


In the footnotes, proper names are in lower-case for ancient authors, in small caps for modern ones. Arabic numerals are to be used for part and section numbers. This is true for journal volume numbers, for volume numbers and other subdivisions in a series. It is also the case for the subdivisions of classical texts. Roman numerals are to be used for volume numbers in a multivolume work, be it ancient or modern.

Primary sources
- Author, Opus III, 2, 8 or Author 3.2.8
- Author, fr. 2 (Editor) or Editor

Regarding the epigraphic evidence, collections are mentioned in italics by the more common abbreviations: CIL, IG, Syll.3, OGIS, ILS, SEG...

- Examples : CIL XIII 8553; ILS II 5318; IG XII 3, 328, l. 20; IG II 2, 1792; IG II 452; SEG 40, 835

Secondary works
- E. ASTON, Misanthropoi: Animal-human Hybrid Deities in Greek Religion, Liège, 2011 (Kernos, suppl. 25).

For journal titles, abbreviations from L’Année philologique will be used.