

Curriculum vitae – Prof. Dr Panagiotis P. Iossif



PERSONAL PROFILE

First and family name: Panagiotis (Panos) Iossif

Date of Birth: 28/10/1975

Place of birth: Thessaloniki

Nationality: Cypriot & Greek

Civil status: Married (2 children)

Professional addresses:

Radboud Universiteit, Erasmusplein 1, 6525 HT Nijmegen

Museum of Cycladic Art, 4, Neofytou Douka str., 10764, Athens, Greece

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PROFESSIONAL PROFILE

Professor of ancient and medieval numismatics, Radboud Universiteit Nijmegen (2017-)

Curator of Antiquities, Museum of Cycladic Art, Athens, Greece (2022-)

Visiting Professor, Ecole Pratique des Hautes Etudes, Paris (2019-2020; 2020-2021)

Deputy Director of the Belgian School of Archaeology at Athens (2005-2022)

Scientific collaborator, University of Liège, Belgium (2006-)

POST-GRADUATION EDUCATION

Thèse de doctorat en Histoire, Art et Archéologie, PhD – University of Liège – *Summa cum laude*

DEA en histoire des religions anciennes, M.A. – University of Liège – *Summa cum laude*

Licence en HAA – University of Liège – *Summa cum laude*

ACADEMIC HONORS AND AWARDS

Research Grant by Princeton University visiting scholar – 2017

Kraay Scholarship, University of Oxford – 2013

Prussian Academy of Arts-Münzkabinett, Berlin Prize – 2010

International Numismatic Committee Travel Grant – 2009

Royal Numismatic Society Kraay Prize – 2008

ANS Summer Seminar – 2006

Royal Numismatic Society Kraay Prize – 2006

AG. Leventis Scholar – 2003-2006

EXCAVATIONS

Thorikos (Attika, Greece): member of the scientific team (2005-)

Komnina (Xanthi, Northern Greece): director of the project (2018-)

TEACHING EXPERIENCE (BESIDES THE RADBOD UNIVERSITEIT, NIJMEGEN)

- Doctoral summer school ‘The Velvet Seminar’ (with Professor François de Callataÿ), Belgian School at Athens, 2016
- Numismatic Course as part of OIKOS, Athens part organized once every two years
- Co-organizer of the Numismatic seminar with Professor Selene Psoma, University of Athens/Belgian School at Athens (2012-)
- Numismatic seminar at Uppsala University, Spring semester 2014

PHD COMITIES AND ERC COMITIES

Four PhD comities: University of Athens (2017), UvA (2019), University of Athens (2020), University of Bologna (2020) (more details can be provided upon request); chair of the PhD comity of Sven Betjes (Radboud University, Nijmegen, 2021)

External expert for the ERC projects, 2019, 2020

DOCUMENTARIES AND MUSEOLOGY

Scientific advisor of the documentary “Seleucos I and the Hellenistic World”, produced by the Hellenic Ministry of Culture and Sports, Nov. 2019 (second award in European contest)

Head of the museographic team for the Europos museum, Hellenic Ministry of Culture and Sports, 2019

FUNDRAISING (not including travel funds)

From 2005 until now, I raised the following sums of money for events organized by the Belgian School at Athens:

1. **21.500€** for the organization of the International Conference: Royal Cult and Emperor Worship from Classical to Late Antiquity, Athens, The Netherlands Institute of Athens, 1-2 November 2007 coming from the Belgian Ministry of Science Policy and private sponsors (confirmed by the director of the Belgian School of Archaeology at Athens, prof. dr. Jan Driessen);
2. **65.000€** for the organization of the Exhibition “All that Glitters...”. The Belgian Contribution to Greek Studies,” at the Numismatic Museum Athens, 29 September 2010 – 15 January 2011 coming from Federal and private sponsors in Greece and Belgium (confirmed by letter of recommendation of H.E. the Ambassador Pierre Vaesen);
3. **5.000€** for the organization of the International Conference: “All that Glitters...” Contributions to Greek Numismatics, Athens, Numismatic Museum, 30 September 2010 coming from Federal and private sponsors in Greece and Belgium;
4. **22.000€** for the organization of the International conference: Greek coins and their images: noble issuers, humble users?, Athens, French School at Athens, 26-28 September 2012 coming from various Federal and private sponsors in Belgium, France and Greece;
5. **4.000€** for the organization of the Numismatic Summer School from private sponsors (this project is running biannually);
6. **5.000€** for the organization of summer courses for MA and PhD students, Athens;
7. **10.000€** for the project on Automated Die Studies, together with Professor Dr Olivier Hekster
8. **18.000€** from De Nederlandsche Bank for the original funding of the *SNG Netherlands* project
9. **10.000€** from the various funds for the organization of the Numismatic seminar in Athens
10. **10.000€** from the KIKPE Foundation for the Numismatic Seminar, Athens

EDITORIAL-SCIENTIFIC BOARDS

- *Pharos Journal of the Netherlands Institute at Athens*
- *JAN, Journal of Archaeological Numismatics*
- *Thorikos Reports & Studies*
- *Rivista storica dell'Antichità*
- *TOPOI. Orient-Occident, Maison de l'Orient et de la Méditerranée Jean Pouilloux*
External reviewer to numerous international journals (AJN, Iranica Antiqua, Phasis Journal, Ancient West & East, Electrum)

DUTCH NATIONAL PROJECTS

Chair of the *Sylloge Nummorum Graecorum*, The Netherlands comity for the publication of all Greek coins in the Dutch Numismatic Collection under the auspices of the International Numismatic Committee (INC) and the British Academy

Member of the Executive Board of the *Van Gelderleeing* (2019-)

EXHIBITIONS

- Organization of the Exhibition Painting the “Kephali.” Views of the Archaeological Excavations at Sissi, Crete 2010-2015, at the Belgian School at Athens, 24 November 2015 – 8 January 2016 (numerous references and acclamations in Greek and Belgian media)
- Organization of the Exhibition “‘All that Glitters...’ The Belgian Contribution to Greek Studies,” at the Numismatic Museum, Athens, 29 September 2010 – 15 January 2011 (numerous references and acclamations in Greek and Belgian media)
- Catalogue of the exhibition: “‘All that glitters...’ A Belgian Contribution to Greek Numismatics,” Athens, Numismatic Museum Athens, 2010

RESEARCH GROUPS AND NETWORKS

- Responsible for the study of numismatic material from the excavations conducted by American teams in Antioch – Directors Prof. Dr Gunnar Brands (Halle University, Germany) and Dr Alan Stahl (Princeton University)
- Member of “The Evolution Institute-SESHAT: The Global History Databank” – Director Prof. Dr Peter Turchin
- The SIGNet group for the study of ancient sealings – Director Professors Marie-Françoise Boussac (Université de Lyon, France) and Sharon Herbert (University of Michigan at Ann Arbor)
- Member of the “Circle of European Numismatics,” Brussels – Director Dr Jean-Marc Doyen.

LANGUAGES

Greek – mother tongue.

French – fluently.

English – fluently.

Italian – good.

German – reading skills.

Dutch – basic.

Ancient Greek.

LIST OF PUBLICATIONS

a. Books

More than Men, Less than Gods. Studies on Royal Cult and Imperial Worship. Proceedings of the International Colloquium Organized by the Belgian School at Athens (November 1-2, 2007), Studia Hellenistica 51, Leuven- Paris-Dudley (MA), Peeters, 2011 (with A.S. Chankowski & C.C. Lorber)

“All that glitters...” *A Belgian Contribution to Greek Numismatics*, Athens, Numismatic Museum Athens, Athens, 2010

ΤΥΠΟΙ. Greek and Roman Coins and their Images. Noble issuers, humble users? Série Histoire 3, Liège-Paris, 2018 (with François de Callataÿ & Richard Veymiers)

Greek Iconographies: Identities and Media in Context. Proceedings of a Seminar organized by the Netherlands Institute at Athens and the Belgian School at Athens, Pharos, Athens, 2018 (with Winfred van de Put)

Small scale beauty, large scale knowledge: how numismatics unravels the past, Nijmegen, 2018

A Coin for the Dead. Coins for the living. Charon's obol: the end of a Myth?, Proceedings of the International Conference, JAN 9, Brussels, 2020 (with J.-M. Doyen & J.-P. Duchemin)

Thorikos '50. Proceedings of the International conference Fifty Years of Belgian Excavations. Evaluation and Perspectives, Athens, Archaeological Society, 7-8 October 2013, BABESCH Suppl. 2021 (with Roald Doornik and Maud Webster) forthcoming

b. Articles in peer-reviewed journals and volumes with reading comity (selection)

Alexander in elephant headdress on Seleucid coinage, in *NC* 182, 2022 (in print) (with C.C. Lorber)

Mapping Networks or Networking Maps? An Analysis of Seleucid Monetary Circulation through Excavation Coins, in A. Bresson and D. Schloen (eds), *Coin Circulation in the Ancient Greek World. Mapping and Network*, ANS, New York, 2022 (in print)

Belgian School at Athens; the...other side of the coin, in K. Benissi and E. Kountouri (eds), *Philo-xeni Archaiologia. Foreign Archaeological Schools and Institutes in Greece*, Athens (Ministry of Culture and Sports), 2022 (in print)

Survey of Seleucid Numismatics: 2014-2020, in *A Survey of Numismatic Research 2014-2020*, International Numismatic Commission, Warsaw, 2021

Zeus aetophoros et Athéna nikephoros sur un sceau-cylindre d'époque hellénistique: un cas d'interprétio Babylonica? in Michèle Broze, Nicolas Vanderroost and Véronique Van Der Stede (eds), *dub-sar gal-zu {d}nisaba-kam-me-en. "SAGE SCRIBE DE LA DÉESSE NISABA, JE LE SUIS"*. *Textes offerts en hommage à Philippe Talon*, Brussels, 2021, p.

87-114

The Numismatic Finds from Sissi, Crete, in J. Driessen (ed.), *Excavations at Sissi V. Preliminary Report on the 2017-2019 Campaigns*, *Aegis* 21, Louvain-la-Neuve, p. 669-672.

Alexander II Zabinas in Damascus: A Numismatic Reading of the Evidence, in *RBN* 166, 2021, p. 19-62 (with C.T. Gerritsen)

The 'Royal Seleucid Cult'. A top-to-bottom religious approach of the phenomenon. The Mesopotamian evidence, in G. Lenzo, C. Nihan, M. Pellet (eds), *Les cultes aux rois et aux héros in l'antiquité: continuités et changements à l'époque hellénistique*, *Actes du colloque, Lausanne 10-12 mai 2017*, Tübingen (Mohr Siebeck), 2021, p. 197-222

Power is Money? A Quantitative Approach of the Coin Production of the Late Seleucids, in Metal Numismatic Production Seen Through Hoard Data. A Quantitative Perspective, in C. Feyel and L. Graslin-Thomé (eds), *Les derniers Séleucides et leur territoire. Actes de la rencontre franco-allemande tenue à Nancy du 20 au 22 novembre 2019*, Nancy, Ed. de Boccard, 2021, p. 53-82

Monetary Policies, Coin Production, and Currency Supply in the Seleucid and Ptolemaic Empires, in S. von Reden, C. Fischer-Bovet (eds), *Comparing the Ptolemaic and Seleucid Empires: the Role of Local Elites and Populations*, Cambridge University Press, Cambridge, 2021, p. 191-230 (with C.C. Lorber)

A la recherche de l'obole à Charon: historique d'un projet, in *A Coin for the Dead. Coins for the living. Charon's obol: the end of a Myth?*, *Proceedings of the International Conference, JAN 9*, Brussels, 2020, p. 3-6 (with J.-M. Doyen and J.-P. Duchemin)

Draped royal portraits in the coinage of the early Seleucids, in R. Oetjen (éd.), *Seleukeia. Studies in Seleucid History, Archaeology and Numismatics in Honor of Getzel M. Cohen*, *Historia Einzel.*, Walter de Gruyter, 2019, p. 158-180 (with C.C. Lorber)

Coinage, in R. F. Docter and M. Webster (eds.), *Exploring Thorikos*, Gent, 2018, p. 48-49

Οι αρχαιολογικές έρευνες της Βελγικής Σχολής στο Θορικό (2010-2015) (Archaeological exploration of the Belgian School at Thorikos [2010-2015], in EMENA (éd.), *Πρακτικά ΙΣΤ' Επιστημονικής Συνάντησης ΝΑ. Αττικής, 18-22 Νοεμβρίου 2015*, Λαύριο, Athens, 2018, p. 133-140

The Numismatic Production of Antiochos IV: Tool of Diplomacy or Legitimacy? A quantifying approach of hoard evidence, in E. Dabrowa (ed.), *Diplomacy and Inter-state Relations in the Hellenistic World*, *Electrum* 25, 2018, p. 47-72

Greek Iconographies: meandering paths to understanding images, in P.P. Iossif and W. van de Put (eds), *Greek Iconographies: Identities and Media in Context. Proceedings of a Seminar organized by the Netherlands Institute at Athens and the Belgian School at Athens*, *Pharos*, Athens, 2018, p. 1-8 (with W. van de Put)

Divine Attributes on Hellenistic Coinages; From noble to humble and Back, in P.P. Iossif, F. de Callataÿ, R. Veymiers (eds), *ΤΥΠΟΙ. Greek and Roman Coins and their Images. Noble issuers, humble users?* *Série Histoire* 3, Liège-Paris, 2018, p. 269-296

The introduction of coinage in the Seleucid Empire and the Euro in the European Union, in R. van der Spek, B. van Leeuwen (eds), *Money, Currency and Crisis. In search of Trust, 2000 BC – AD 2000*, New York, Routledge, 2018, p. 149-164 (avec Bas van Leeuwen & Peter Földvari)

Antiochos' III Precious Metal Numismatic Production Seen Through Hoard Data. A Quantitative Perspective, in C. Feyel and L. Graslin-Thomé (eds), *Antiochos III et l'Orient. Actes de la rencontre franco-allemande tenue à Nancy du 6 au 8 juin 2016*, Nancy, Ed. de Boccard, 2017, p. 37-77

Un trésor atypique : Saida 2010, in T. Faucher, C. Lorber and A. Meadows (eds), *Egyptian Hoards*, IFAO-ANS, Le Caire, 2017, 189-203 (avec Julien Olivier)

Un lot de monnaies de bronze séleucides : le "trésor de bronzes séleucides, commerce 2014", in J.-M. Doyen & V. Geneviève (eds), *Hekaté triformis. Mélanges de numismatique et d'archéologie en mémoire de Marc Bar*, Travaux du Cercle d'Etudes Numismatiques, Bruxelles, 2016, p. 119-146 (with Christian Lauwers)

Using site finds as basis for statistical analyses of the Seleucid numismatic production and circulation. An introduction to the method, in F. Duyrat et C. Grandjean (eds), *Les monnaies des fouilles du monde grec (VIe – Ier s. a. C.). Apports, Approches et Méthodes*, Ausonius, Scripta Antiqua 93, Bordeaux, 2016, p. 263-296

Article-review of Corinne Bonnet "Les enfants de Cadmos. Le paysage religieux de la Phénicie hellénistique", Paris, De Boccard, 2015, in *Kernos* 29, 2016, p. 333-340

Article-review of T.R. Trautmann, Elephants and Kings: An Environmental History, Chicago, 2015, in *JHS* 2016, p. 278-281

Who's wealthier? An estimation of the annual coin production of the Seleucids and the Ptolemies, in *RNB*, clxi, 2015, p. 233-272

Un tétradrachme de Lysimaque surfrappé sur une pièce d'Antiochos Ier à Sardes, in *Revue Numismatique* 172, 2015, p. 235-242 (with F. de Callataÿ)

Seleucia on the Tigris under the Seleucids: "monetary" pantheon vs. glyptic" pantheon, in *Mythos* 8 n.s. 2014, p. 35-54

The last Seleucids in Phoenicia: juggling between civic and royal identity, in *AJN* 26, 2014, p. 61-87

The Apotheosis of the Seleucid king and the question of high-priest/priestes: a reconsideration of the evidence, in T. Gnoli & F. Muccioli (eds), *Apotheosis: Becoming God between Antiquity and the Middle Ages. Proceedings of the International Conference, Ravenna 15-17 Marzo 2012*, Bologne, UP Bononia, 2013, p. 129-148

The Rays of the Ptolemies, in *RN* 2012, p. 197-224 (avec C.C. Lorber)

Les 'cornes' des Séleucides : vers une divinisation 'discrète', in F. Duyrat et A. Suspène (eds), *Le Charaktèr du Prince, Actes du colloque organisé à Orléans, 15 octobre 2010*, Cahiers des Etudes Anciennes 49, 2012, p. 45- 150

Apollo Toxotes and the Seleukids: Comme un air de famille, in P.P. Iossif, A.S. Chankowski et C.C. Lorber (eds), *More than Men, Less than Gods. Studies on Royal Cult*

and Emperor Worship. Proceedings of the Conference Organized by the Belgian School at Athens (1-2 November 2007), *Studia Hellenistica* 51, Leuven-Paris-Dudley (MA): Peeters, 2011, p. 229-291

More than Men, Less than Gods: Concluding thoughts and new perspectives, in P.P. Iossif, A.S. Chankowski et C.C. Lorber (eds.), *More than Men, Less than Gods. Studies in Royal Cult and Emperor Worship. Proceedings of the International Conference organized by the Belgian School at Athens, 1–2 November 2007*, *Studia Hellenistica* 51, Louvain-Paris-Dudley (MA), Peeters, 2011, p. 691-710 (with C.C. Lorber)

Quantifying Greek Hoards. Review of O.D. Hoover, A.R. Meadows and U. Wartenberg (eds), Coin Hoards. Volume X. Greek Hoards. New York: Royal Numismatic Society/The American Numismatic Society, 2010. Pp. viii, 281, pl. 67 ISBN 9780897223157, in *NC* 2011, p. 435-455

Seleucid 'Eagles' of Tyre and Sidon : preliminary results of a die-study, in N. Holmes (ed.), *Proceedings of the XIVth International Numismatic Congress, Glasgow, 2009*, Glasgow, 2011, p. 213-229

Imago mundi: expression et représentation de l'idéologie royale séleucide. La procession de Daphné, in Ed. Dabrowa (ed.), *New Studies on the Seleucids*, *Electum* 18, Cracovie, 2011, p. 125-157

A Small Lot of Repatriated Coins: '...the Belgian Contribution', in P.P. Iossif (ed.), *"All that Glitters..." A Belgian Contribution to Greek Numismatics*, Numismatic Museum Athens, Athens, 2010, p. 95-97 (with E. Apostolou)

Catalogue of Coins and Dies in the Aitna showcase: 'The Aitna World', in P.P. Iossif (ed.), *"All that Glitters..." A Belgian Contribution to Greek Numismatics*, Numismatic Museum Athens, Athens 2010, p. 92-94

Introducing the Exhibition 'All that Glitters...', in P.P. Iossif (ed.), *"All that Glitters..." The Belgian Contribution to Greek Numismatics*, Numismatic Museum Athens, Athens, 2010, p. 18-23

Seleucid Religion through Coins: Is it possible to quantify "iconography" and "religion"?, in F. de Callataÿ (ed.), *Quantifying Monetary Supplies in Greco-Roman Times*, *Pragmateiai* 19, Bari, Epiduglia, 2010, p. 213-249

Hypaithros: A Numismatic Contribution to the Military History of Cappadocia, in *Historia* 59.4, 2010, p. 432-447 (with C.C. Lorber)

The Elephantarches Bronze of Seleucos I Nikator, in *Syria* 87, 2010, p. 147-164 (with C.C. Lorber)

The Cult of Helios in the Seleucid East, in *Topoi* 16, 2009, p. 19-42 (with C.C. Lorber)

A Lead Tetradrachm of Tyre from the Second Reign of Demetrius II, in *NC* 145, 2009, 45-50 (with O.D. Hoover)

Celestial Imagery on the Eastern Coinage of Antiochus IV, in *Mesopotamia* 44, 2009, p. 129-146 (with C.C. Lorber)

Seleucid Campaign Beards, in *L'antiquité Classique* 78, 2009, p. 87-115 (with C.C. Lorber)

Archaeological Campaign at Thorikos 2007, in *Archaeological reports* 2008, p. 624-628.

Metrological Study of Seleucid tetradrachms of Phoenicia, in A. Houghton, C. Lorber et O. Hoover, *Seleucid Coins. A Comprehensive Catalogue. II. Seleucus IV through Antiochus XIII*, New York/Lancaster, 2008, p. 3-8.

Marduk and the Lion. A Hoard of Babylonian Lion Staters, in G. Moucherte et al. (eds), *Liber Amicorum Tony Hackens*, Louvain-la-Neuve, 2007, p. 345-363 (with C.C. Lorber)

Laodikai and the goddess Nicephorus, in *L'antiquité Classique* 76, 2007, p. 63-88 (with C.C. Lorber)

La dimension publique des dédicaces "privées" du culte royal ptolémaïque, in *Kernos*, suppl. 15, 2005, p. 235-257

Les monnaies de Suse frappées par Séleucos I^{er}: reconsidération de la question, in *NAC* 33, 2004, p. 249-271

"Antiochos III du Louvre" et le "Souverain des Thermes". Quelques réflexions sur le portrait royal hellénistique et tardo-républicain, in *NAC* 31, 2002, p. 205-237

Encyclopaedias

The following *lemmata* in **R. Bagnall, K. Brodersen, C. Champion, A. Erskine & S. Huebner (eds.)**, *The Encyclopedia of Ancient History*, Oxford, Willey-Blackwell (invited by professor Angelos Chaniotis):

1. Antiochos II (Seleucid king)
2. Antiochos V (Seleucid king)
3. Demetrios I (Seleucid king)
4. Demetrios II (Seleucid king)
5. Alexander I Balas (Seleucid king)
6. Apollonis, wife of Attalos I
7. Ptolemaia (festival)
8. Ikaros in Persian Gulf
9. Laodikeia ad Libanum
10. Seleuceia ad Calycadnum/Tracheia
11. Seleuceia on the Tigris

Articles in non peer-reviewed publication

Hoard Data of Antiochos III (in Greek) in *Αρχαιολογία* 2019

Academic translations of books

L'incomparable beauté des monnaies grecques. Les raisons qui fondent ce sentiment, Athens, 2020 (Greek translation of the original French book, Athens, *MNA* 1, 2016)

Books and articles in preparation

The mints of Tyre and Sidon under the last Seleucids. The silver coinage (manuscript submitted to the American Numismatic Society)

The autonomous coinage of Tyre (manuscript to be submitted to the American Numismatic Society)

Seleucia on the Tigris under the Seleucids: A die-study (book)

SNG Netherlands: Macedonia

SNG Netherlands: The East

Publication of the Inscriptions and Graffiti of the Thorikos Mines (article in volume-Peeters)

Publication of the Theatre Inscriptions at Thorikos (article in volume-Peeters)

COLLOQUIA, CONFERENCES (WITH INVITATION), SEMINARS

Organiser

Coins for the Gods, Coins for the Merchants. Economy of the sacred compared to the economy of profane, Italian Archaeological School at Athens (SAIA), Athens, 24-26 October 2019

Political Geographies of the Bronze Age Aegean, Belgian School at Athens and Netherlands Institute at Athens, 29-31 May 2019 (with Jan Driessen and Gert Jan van Wijngaarden)

A coin for the dead, coins for the living. Charon's obol: the end of a myth? Italian Archaeological School at Athens (SAIA), 23-25 November 2017

Approaching Emotions. Interdisciplinary perspectives. A one-day conference at the Akropolis Museum, Athens, 17 October 2017

Greek Iconographies. Iconographic seminar 2014-2015 and 2015-2016, Athens (in collaboration with Winfred van de Put (Netherlands Institute Athens))

Chrēmata kai archai. Numismatic seminar, 2012-2018 (six seasons), Athens (in collaboration with Selene Psoma [university of Athens] and Julien Fournier/Amélie Perrier [French School at Athens])

THORIKOS 1963-2013: Fifty Years of Belgian Excavations. Evaluation and Perspectives, Athens, Archaeological Society, 7-8 October 2013

International conference: TYHIOI. *Greek coins and their images: noble issuers, humble users?*, Athens, French School at Athens, 26-28 September 2012

Third day of Belgian Archaeology in the Greek World, Brussels, Royal Museums of Art and History, 9 December 2011

Second Day of Belgian Activity in the Greek World, *in Honorem Robert Laffineur*, Liège, Université de Liège, 2 October 2010

International Conference: «*All that Glitters...*» *Contributions to Greek Numismatics*, Athens, Numismatic Museum, 30 September 2010

First day of Belgian Archaeology in the Greek World, Brussels, Royal Museums of Art and History, 17 October 2008

International Conference: *Royal Cult and Emperor Worship from Classical to Late Antiquity*, Athens, The Netherlands Institute of Athens, 1-2 November 2007.

Conferences and lectures (selection)

Big Data, Big Troubles? Approaching ancient numismatics through big datasets. The Seleucid case, London, The British Museum/The Royal Numismatic Society, January 20,

2020

Ανοιγοκλείνοντας την οικονομία στην ελληνιστική Ανατολή: Ο Αλέξανδρος, οι Σελευκίδες και οι νομισματικές πολιτικές τους, The Ephorate of Antiquities, Greek Ministry of Culture, Veroia, Vergina Museum, February 5 2020

Coins for the Gods, Coins for the Merchants. Economy of the sacred compared to the economy of profane. Posing the Problem, Athens, October 24, 2019

From Metal to Coin. An analysis of coin production, Lecture delivered at the Royal Dutch Numismatic Society, Dordrecht Museum, February 6, 2018

Charon's obol: Introducing the evidence and problematics, Opening lecture at the conference *A coin for the dead, coins for the living. Charon's obol: the end of a myth?* Italian Archaeological School at Athens (SAIA), 23 November 2017

Why Emotions Matter? Opening lecture at the conference *Approaching Emotions. Interdisciplinary perspectives*. A one-day conference at the Akropolis Museum, Athens, 17 October 2017

Antiochos III the Great: A quantitative approach of the numismatic data of his reign, Lecture delivered at the Numismatic Seminar, Athens, French School at Athens, June 12, 2017

Cults of Kings and Heroes in Antiquity. Continuities and Changes in the Hellenistic Period. May 10–12, 2017, Université de Lausanne. Title: The “Royal Seleucid Cult”: A top-to-the-bottom religious approach of the phenomenon

After the Crisis. Remembrance, Re-anchoring & Recovery in the Ancient World. December 15–17 2016, Groningen. Title: Polemos – Stenochoria – Epauxisis: “growth” as a byproduct of war. A numismatic perspective

Antiochos III et l’Orient, June 6–8 2016, Université de Lorraine, Nancy. Title: *Les témoignages numismatiques de l’Anabase d’Antiochos III en Iran*

Alexander the... Ptolemy. The Image of Alexander under the Ptolemies. Key lecture delivered to the Greek Society for Ancient Egyptian Studies, Athens, 13 January 2016.

Introduction to Ancient Greek Numismatics. Lecture delivered to the post-graduate course of Ancient Greek epigraphy organized by Professor Onno van Nijf, Athens, 12 January 2016.

Respondent to Simeon Tzonev’s, “Die politische Repräsentation der Ptolemäer in Griechenland”, Athens, Deutsches Archäologisches Institut, 11 November 2015 (Aigeiros lectures of the DAI Athen).

Le cavalier combattant avant Saint-Georges: Une approche iconographique, Key-lecture, Athens, Center of Hellenic Tradition, 29 April 2015 (invited by the Belgian Embassy in Greece)

Picturing Royal Charisma in the Near East (3rd millennium BC to 1700 AD), Hebrew University, Jerusalem, 12-15 January 2015. Title: The Charisma of the Seleucid King: The Instable Balance between East and West.

Coins, currency and crisis from c. 2000 BC – c. AD 2000. On Silver, paper and trust in historical perspective. International workshop Vrije Universiteit Amsterdam 12-13 December 2014. Title: Circulation of Money in the Seleucid Empire.

Coins, currency and crisis from c. 2000 BC – c. AD 2000. On Silver, paper and trust in historical perspective. International workshop Vrije Universiteit Amsterdam 12-13 December 2014. Title: The speed of coin diffusion within the Seleucid Empire and the EU compared (with Bas van Leeuwen & Peter Földvari).

Colloque International : Les monnaies de fouille du monde grec (VI^e- I^e s. av. J.-C.) Apports, approches et méthodes, Athens 28-29 November 2014. Title: Using excavation numismatic data in order to determine the numismatic profiles of Seleucid sites. The question of micro- and macro-contexts.

Meet the New Gods, Same as the Old Gods?, Panel at the Edinburgh CCC, 25-28 June 2014. Titre de la communication: *He's a Ghost, He's a God, He's a Man... The Transformation of the Hellenistic King into a Divine Figure through Visual and Literary Media.*

Uppsala University, Classics Department, 6 May 2014. Keynote Lecture : *I count, you count... How to use statistics and quantifications in numismatic studies*

Uppsala University, Classics Department, 5 May 2014. Keynote Lecture : *Hellenistic Economies: a numismatic and quantifying approach of the Seleucid and Ptolemaic economies*

U4 Doctoral School 2014, 4 March 2014. Keynote Opening Lecture : *Hellenistic Phoenicia: what coinage tells us for the relationship between kings and cities?*

Moneta e identità territoriali: dalla 'polis' atica alla 'civitas' medieval. III Incontro Internazionale di studio del Lexicon Iconographicum Numismaticae, PRIN 2009, Bologna, 11-13 September 2013. Title: *The last Seleucids in Phoenicia: juggling between civic and royal identity*

Conference at the University of Athens, Athens. Title: *Divine attributes and royal images on coins. A method to approach the evidence* [in Greek ; invited by Professor Séléne Psôma], 12 October 2012.

TYΠΟΙ. *Greek coins and their images: noble issuers, humble users?*, Athens, French School at Athens, 26-28 September 2012. Title: *Blurring trademarks. Kings to gods or gods to kings?*

Apotheosis. Becoming God between Antiquity and Middle Ages, Ravenna, 15-18 March 2012. Title: *"Royal Cult" and the Seleucids: Reading beyond the inscriptions*

Third day of Belgian Archaeology in the Greek World, Brussels, Royal Museums of Art and History, 9 December 2011. Title: *EBSA and Numismatics: A recent adventure ?*

Le Caractère du Prince. Expressions monétaires du pouvoir en temps de troubles, Orléans, 15 October 2010. Title: *Les "cornes" des Séleucides: images de pouvoir ou images de légitimation?*

"All that Glitters..." Contributions to Greek Numismatics, Athens, Numismatic

Museum, 30 September 2010. Title: *A statistical model for studying hoards: the Seleucid case.*

Bildwert. Nominalspezifische Kommunikationsstrategien in der Münzprägung hellenistischer Herrscher, 17. und 18.06.2010, Westfälische Wilhelms-Universität Münster. Title: *Seleucid divine attributes and coinage: becoming divine on petty material.*

Lecture at the Münzkabinett, Berlin. Title: *Quantifying Seleukid Hoard Data: An alternative tool for studying Seleukid numismatics.* Invitation: Professor Bernhard Weisser, 6 May 2010

14th International Numismatic Congress, Glasgow, 31 August-4 September 2009. Title: *Seleucid 'Eagles' of Tyre and Sidon: preliminary results of a die-study.*

Quantifying Monetary Supplies in Greco-Roman Times, Rome 29-30 September 2008. Title: *Quantifying Seleucid Religion through Coins: is it possible to calculate "iconography" and "religion"?*

Current Approaches to Religion in Ancient Greece, Athens 17-19 April 2008, British and Swedish Institutes. Title: *From Zeus to Apollo and back to Zeus: Seleucid Religious Policy through Coins.*

Royal Cult and Emperor Worship from Classical to Late Antiquity, Athens, 1-2 November 2007. Title: *Antiochos le Grand Roi, le roi légitime, roi du monde, roi de Babylone...et Roi-Soleil ? Aspects célestes du culte royal in l'Orient seleucide.*

Greek Cult and Culture: Origins and Influences. International Conference 20-21 May 2007, University of Haifa. Title: *Coins of Amastris: Illuminating Moments of the Avesta in the Early Hellenistic Period.*

Religion et pouvoir in le monde grec : étude de cas. One-day conference organized by the Groupe de contact FNRS pour l'étude de la religion grecque, Brussels, Université Libre de Bruxelles (ULB), 13 May 2006. Title: *Failaka/Ikaros et Jebel Khalid: politique et pouvoir in les colonies séleucides*

Cults, Creed and Contests in the Post-Classical City. Workshop. London 30-31 March 2006. Title: *The Royal Hellenistic Cult: qui paye la note? The Cost of the Royal Hellenistic Cult for the Kings, the Cities and the Sanctuaries*

Networks in the Greek World. University of Crete, Rethymnon, Greece. Title: *The Concepts of Centre and Periphery in the Diffusion of the Royal Seleucid and Ptolemaic Cult. A Comparative Study*

Lecture at the University of Louvain-la-Neuve. Title: *La numismatique séleucide. Méthodes nouvelles et circulation.* Invitation : prof. P. Marchetti (Greek Numismatics), 8 April 2005

Lecture at Namur (FUNDP). Title: *Le portrait de Jules César. Sculpture et numismatique.* Invitation : Professor P. Marchetti, 3 April 2005

Colloquium at the Ecole Française de Rome (13-15 mai 2004). Title: *Images et modernité hellénistiques. Appropriation et représentation du monde d'Alexandre à César.* Title:

Scènes de genre et propagande royale : la lecture séleucide des peintures de Boscoreale.

9^e colloque du Centre International d'étude de la religion grecque antique (CIERGA) Université de Fribourg (Suisse) du 8-10 septembre 2003. Titre du colloque : *Ιδία και δημοσία. Les cadres « privés » et « publics » de la religion antique.* Title: *Les formes « privées » du culte royal à l'époque hellénistique: les cas séleucides et attalides*