

The Year in Semiotics (2011): The United States and Beyond

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The Semiotic Society of America held its 36th Annual Meeting in Pittsburgh, Pennsylvania, USA, 27-30 October 2011. Organized by Isaac Catt and featuring the non-restrictive theme "Worldviews," it attracted over 104 presenters hailing from 28 USA states and 12 foreign countries. Three colleagues gave plenary addresses: John Deely, Robert Innis, and Kelly Oliver. Other presentations included Thomas Broden "Peirce, Time, and the Close Analysis of Visual Art," Maria Giulia Dondero "Demonstration in the Sciences and Necessity in Works of Art," Nanta Novello-Paglianti "The Representation of the Other: The Rhetoric of Ethnographical Photography," Gila Safra-Naveh "Performance, Perception, and Power: Looking at Salons and Salonieres in Germany," and Didier Tsala "The Semiotics of Exogenous: a Study of Shopping Centers in Libreville."

For November 2012: The Semiotic Society of America invites the submission of abstracts, including proposals for organized panels (either three or four papers), for presentation at its 37th Annual Meeting, to be held Thursday 1 November through Sunday 4 November 2012 at the Westin Harbour Castle Hotel in Toronto, Canada. The call for proposals of 30-minute papers (20 minutes for presentation and 10 minutes for discussion) provides detailed information and instructions (<http://www.uwf.edu/tprewitt/2012SSAcallFINAL.htm>). The *non-restrictive* theme of the meeting is "Semiotics of New Media." Proposals received by 15 June 2012 will be given preference on the final program; early submission of proposals, both for individual papers and for panels is recommended.

The Eleventh Annual International Gatherings in Biosemiotics was held 21-26 June 2011 at Rockefeller University for Biomedical Research in New York City. Organized by Victoria Alexander and colleagues at the Dactyl Foundation in collaboration with the International Society for Biosemiotic Studies, the conference featured 45 presentations. The 2012 conference will be hosted by the Department of Semiotics at the University of Tartu, Estonia, which is also the site of the world's first PhD program in biosemiotics. For announcements, see <http://www.biosemiotica.it/gatherings.html>.

Sample bibliography of monographs in semiotics written in English published in 2011-2012

Among anthologies one can mention a 4-volume reader (Stjernfelt and Bundgaard, eds.), the proceedings of the 2010 meeting of the Semiotic Society of America (Sbrocchi et al., eds.), and the Sebeok *Festschrift* (Cobley, ed.). There are also semiotic studies of cognition (Petitot; Durst-Anderson), communication (Ehrat; Gaines), cultural studies and popular culture (Berger; Metro-Roland), marketing (Oswald; Sonzogni), law (Broekman; Carvalho; Wagner and Broekman), Peircean studies (Forster; Hubig; Nguyen), biosemiotics (Kull and Emmeche; Maran), literature (St. Pierre; Sobolev), music (Rumph), and sociolinguistics (Jaworski).

Berger, Arthur Asa (2012). *Understanding American Icons: An Introduction to Semiotics*. Walnut Creek: Left Coast. 184 p.

Broekman, Jan M. (2011). *The Semiotics of Law in Legal Education*. Dordrecht: Springer Science+Business Media B.V. xvi, 252 p., ill.

Carvalho, Evandro Menezes de (2011). *Semiotics of International Law: Trade and Translation*. Trans. Luciana Carvalho Fonseca. London and Dordrecht: Springer. xxxi, 218 p., ill.

Cobley, Paul, ed. (2011). *Semiotics Continues to Astonish: Thomas A. Sebeok and the Doctrine of Signs*. New York & Berlin: De Gruyter Mouton, series Semiotics, communication and cognition no. 7. xii, 526 p., ill.

Dreyfus, Shoshana (2011). *Semiotic Margins: Meaning in Multimodalities*. London: Continuum. vi, 275 p.

- Durst-Andersen, Per (2011). *Linguistic Supertypes: A Cognitive-semiotic Theory of Human Communication*. Berlin & New York: De Gruyter Mouton, series Semiotics, communication and cognition no. 6. xii, 314 p., ill.
- Ehrat, Johannes (2011). *Power of Scandal: Semiotic and Pragmatic in Mass Media*. Toronto & Buffalo: University of Toronto Press, series Toronto studies in semiotics and communication. xvi, 407 p., ill.
- Forster, Paul (2011). *Peirce and the Threat of Nominalism*. Cambridge & New York: Cambridge University Press. xii, 259 p., ill.
- Gaines, Elliot (2011). *Media Literacy and Semiotics*. Basingstoke: Palgrave Macmillan.
- Hamel, Steven C. (2011). *Semiotics: Theory and Applications*. Hauppauge: Nova Science. xiii, 272 p.
- Hubig, Christoph (2011). *Is It Possible to Apply the Concept "Interpretant" to Diverging Fields Uniformly? Something about the Relationship between Semiotics as Philosophy of Science and Semiotics of Arts*. Stuttgart Universitätsbibliothek der Universität Stuttgart, online.
- Jaworski, Adam (2011). *Semiotic Landscapes: Language, Image, Space*. New York & London: Continuum, series Advances in sociolinguistics.
- Kull, Kalevi and Claus Emmeche (2011). *Towards a Semiotic Biology: Life Is the Action of Signs*. London: Imperial College Press. xii, 304 p., ill.
- Liu, Charlotte Hua (2011). *Vygotsky's Psycho-semiotics: Theories, Instrument and Interpretive Analyses*. New York and Bern: Peter Lang. x, 235 p., ill.
- Maran, Timo (2011). *Readings in Zoosemiotics*. New York & Berlin: De Gruyter Mouton, series Semiotics, communication and cognition no. 8, 2011. vii, 438 p., ill.
- Metro-Roland, Michelle M. (2011). *Tourists, Signs and the City: The Semiotics of Culture in an Urban Landscape*. Burlington & Farnham: Ashgate x, 171 p., ill.
- Nguyen, Nam T. (2011). *Nature's Primal Self: Peirce, Jaspers, and Corrington*. Lanham: Lexington Books. xvii, 261 p.
- Oswald, Laura R. (2011). *Marketing Semiotics Signs, Strategies, and Brand Value*. Oxford: Oxford University Press. 233 p.
- Petitot, Jean (2011). *Cognitive Morphodynamics: Dynamical Morphological Models of Constituency in Perception and Syntax*. New York and Bern: Peter Lang. 303 p., ill.
- Rumph, Stephen C. (2012). *Mozart and Enlightenment Semiotics*. Berkeley: University of California Press. xvi, 265 p.
- Sbrocchi, Leonard G., Jason Hogue, and Karen Haworth, eds. (2011). *Semiotics 2010: "The Semiotics of Space."* Proceedings of the 35th Annual Meeting of the Semiotic Society of America, 15-19 October 2010. Ottawa: Legas.
- Sobolev, Dennis (2011). *The Split World of Gerard Manley Hopkins: an Essay in Semiotic Phenomenology*. Washington, D.C.: Catholic University of America Press. v, 360 p.
- Sonzogni, Marco (2011). *Re-covered Rose: A Case Study in Book Cover Design as Intersemiotic Translation*. Philadelphia & Amsterdam: John Benjamins. 181 p., color ill.
- St. Pierre, Paul Matthew (2011). *Janet Frame: Semiotics and Biosemiotics in Her Early Fiction*. Madison: Farleigh Dickinson University Press and Lanham: Rowman & Littlefield. 220 p.
- Stjernfelt, Frederik and Peer F. Bundgaard, eds. (2011). *Semiotics*. 4 vols. New York: Routledge.
- Wagner, Anne and Jan Broekman (2011). *Prospects of Legal Semiotics*. Dordrecht: Springer Science+Business Media B.V., online.