The Year in Semiotics (2011): The United States and Beyond

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For November 2012: The Semiotic Society of America invites the submission of abstracts, including proposals for organized panels (either three or four papers), for presentation at its 37th Annual Meeting, to be held Thursday 1 November through Sunday 4 November 2012 at the Westin Harbour Castle Hotel in Toronto, Canada. The call for proposals of 30-minute papers (20 minutes for presentation and 10 minutes for discussion) provides detailed information and instructions (http://www.uwf.edu/tprewitt/2012SSAcallFINAL.htm). The non-restrictive theme of the meeting is “Semiotics of New Media.” Proposals received by 15 June 2012 will be given preference on the final program; early submission of proposals, both for individual papers and for panels is recommended.

The Eleventh Annual International Gatherings in Biosemiotics was held 21-26 June 2011 at Rockefeller University for Biomedical Research in New York City. Organized by Victoria Alexander and colleagues at the Dactyl Foundation in collaboration with the International Society for Biosemiotic Studies, the conference featured 45 presentations. The 2012 conference will be hosted by the Department of Semiotics at the University of Tartu, Estonia, which is also the site of the world’s first PhD program in biosemiotics. For announcements, see http://www.biosemiotica.it/gatherings.html.

Sample bibliography of monographs in semiotics written in English published in 2011-2012

Among anthologies one can mention a 4-volume reader (Stjernfelt and Bundgaard, eds.), the proceedings of the 2010 meeting of the Semiotic Society of America (Sbrocchi et al., eds.), and the Sebeok Festschrift (Cobley, ed.). There are also semiotic studies of cognition (Petitot; Durst-Anderson), communication (Ehrat; Gaines), cultural studies and popular culture (Berger; Metro-Roland), marketing (Oswald; Sonzogni), law (Broekman; Carvalho; Wagner and Broekman), Peircean studies (Forster; Hubig; Nguyen), biosemiotics (Kull and Emmeche; Maran), literature (St. Pierre; Sobolev), music (Rumph), and sociolinguistics (Jaworski).


Hubig, Christoph (2011). Is It Possible to Apply the Concept "Interpretant" to Diverging Fields Uniformly? Something about the Relationship between Semiotics as Philosophy of Science and Semiotics of Arts. Stuttgart Universitätsbibliothek der Universität Stuttgart, online.


