SIGNATA
Annales des sémiotiques / Annals of Semiotics

Guidelines for the submission of themes for issues

Signata welcomes proposed themes for issues, to be edited by guest editors. The journal will alternate between issues featuring a theme selected by the editorial committee (even numbered issues) and issues to be edited by an external editor, featuring a theme selected by that editor (odd-numbered issues).

In order to submit a proposal for such a project, please send the following information to the secretary of the journal at this address: signata.annales@gmail.com :
− a general argument, comprising about 3000 characters, explaining the problematic underlying the theme;
− a provisional table of contents, including a division into sections, showing the parts of the problematic; this table of contents must not contain more than 15 article titles;
− a detailed statement and explanation of the manner in which authors are to be invited to contribute to the theme (call for papers or individual invitations);
− a work calendar which in case of approval of the project will specify the dates on which articles are to be submitted (first drafts and final versions).

Issue themes are evaluated by the steering committee of the journal.

Once a theme proposal has been accepted, each article is separately evaluated. Regarding the style sheet for articles see this explanation (http://www.signata.ulg.ac.be/pdf/SIGNATA_Protocole%20auteurs%20ANGLAIS_NEW_mai2012.pdf).
Articles contributed to issue themes are evaluated by the *Signata* editorial committee, in full cooperation with the guest editors. The editorial committee of *Signata* has the final responsibility for the scientific reliability of everything the journal publishes.