



THE BRUEGEL SUCCESS STORY COLLOQUIUM

BRUSSELS, 12-14 SEPTEMBER 2018

Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century.

The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

Conference Venue: Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels.

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.

12 September 2018, WEDNESDAY

- 9:00 – 9:45** Registration at the Royal Museums of Fine Arts of Belgium
- 9:45 – 10:00** Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium
- CHAIR** **Tine Luk Meganck**
- 10:00 – 10:40** KEYNOTE LECTURE: **Leen Huet**, *The Surprises of Dulle Griet*
- 10:40 – 11:00** **Larry Silver**, *Sibling Rivalry: Jan Brueghel's Rediscovered Early Crucifixion*
- 11:00 – 11:20** **Véronique Bücken**, *The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and new perspectives*
- 11:20 – 11:30** Discussion
- COFFEE BREAK** **11:30 – 12:00**
- CHAIR** **Dominique Allart**
- 12:00 – 12:20** **Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele**, *The Afterlife of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation*
- 12:20 – 12:40** **Manfred Sellink, Marie Postec and Pascale Fraiture**, *Dancing with the bride – a little studied copy after Bruegel the Elder*

- 12.40 – 13.00 **Mirjam Neumeister and Eva Ortner**, *Examination of the Brueghel holdings in the Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich*
- 13:00 – 13:10 Discussion
- LUNCH BREAK 13:10 – 14:30**
- CHAIR Elizabeth Honig**
- 14:30 – 14:50 **Amy Orrock**, *Jan Brueghel the Elder's Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre*
- 14:50 – 15:10 **René Lommez Gomes**, *Regarding the Character of Each Animal. An essay on form and colour in non-European fauna painted by Jan Brueghel the Elder*
- 15:10 – 15:30 **Uta Neidhardt**, *The Master of the Dresden Landscape with the Continenence of Scipio – a journeyman in the studio of Jan Brueghel the Elder?*
- 15:30 – 15:40 Discussion
- COFFEE BREAK 15:40 – 16:10**
- CHAIR Bart Fransen**
- 16.10 – 17.10 **Christina Currie, Steven Saverwyns, Livia Depuydt, Pascale Fraiture, Jean-Albert Glatigny and Alexia Coudray**, *Lifting the veil: The Dulle Griet rediscovered through conservation, scientific imagery and analysis*
- Christina Currie, Steven Saverwyns, Sonja Brink, Dominique Allart**, *The coloured drawing of the Dulle Griet in the Kunstpalast, Dusseldorf: new findings on its status and dating*
- Dominique Allart and Christina Currie**, *Bruegel's creative process reappraised through the Dulle Griet*
- 17:10 – 17:20 Discussion
- 18.00 Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

13 September 2018, THURSDAY

- 9:00 Doors open
- CHAIR Ethan Matt Kavalier**
- 9:30 – 10:10 KEYNOTE LECTURE: **Elizabeth Honig**, *Copia: Jan Brueghel and the Rhetoric and Practice of Abundance*
- 10:10 – 10:30 **Yoko Mori**, *Is Bruegel's Sleeping Peasant an Image of Caricature?*
- 10:30 – 10:50 **Jamie Edwards**, *Erasmus's De Copia and Bruegel the Elder's 'inverted' Carrying of the Cross (1564): An 'abundant style' in Rhetoric, Literature and Art?*
- 10:50 – 11:00 Discussion
- COFFEE BREAK 11:00 – 11:30**
- CHAIR Leen Huet**
- 11:30 – 11:50 **Tine Luk Meganck**, *Behind Bruegel: how 'close viewing' may reveal original ownership*

- 11:50 – 12:10 **Annick Born**, *Behind the scenes in Pieter Bruegel's success story: the network of the in-laws and their relatives*
- 12:10 – 12:30 **Petra Maclot**, *In Search of the Bruegel Family's Homes and Workshops in Antwerp*
- 12:30 – 12:40 Discussion

LUNCH BREAK 12:40 – 14:40

CHAIR Christina Currie

- 14:40 – 15:00 **Lieve Watteeuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens**, *View on the Street of Messina, circle of Pieter Bruegel the Elder: Drawing techniques and materials examined*
- 15:00 – 15:20 **Maarten Bassens**, *'Diet wel aenmerct, die siet groot wondere'. Retracing Pieter Bruegel's printing press(es) by means of a typographical inquiry*
- 15:20 – 15:40 **Edward Wouk**, *Pieter Bruegel's Subversive Drawings*
- 15:40 – 15:50 Discussion

COFFEE BREAK 15:50 – 16:20

CHAIR Valentine Henderiks

- 16:20 – 16:40 **Jürgen Muller**, *Pieter Bruegel's The Triumph of Death revisited*
- 16:40 – 17:00 **Jan Muylle**, *A lost painting by Pieter Bruegel, The Heath or The Hoy*
- 17:00 – 17:20 **Hilde Cuvelier**, *Max J. Friedländer's perception of Bruegel: Rereading the connoisseur with historical perspective*
- 17:20 – 17:30 Discussion

14 September 2018, FRIDAY

9.00 Doors open

CHAIR Manfred Sellink

- 9:30 – 10:10 KEYNOTE LECTURE: **Ethan Matt Kavaler**, *Peasant Bruegel and his Aftermath*
- 10:10 – 10:30 **Christina Currie and Dominique Allart**, *The creative process in the Triumph of Death by Pieter Bruegel the Elder and creative solutions in two versions by his sons*
- 10:30 – 10:50 **Anne Haack Christensen, David Buti, Arie Pappot, Eva de la Fuente Pedersen and Jørgen Wadum**, *The father, the son, the followers: Six Bruegel(h)els in Copenhagen examined*
- 10:50 – 11:00 Discussion

COFFEE BREAK 11:00 – 11:30

CHAIR Dominique Vanwijnsberghe

- 11:30 – 11:50 **Lorne Campbell**, *Bruegel and Beuckelaer: contacts and contrasts*
- 11:50 – 12:10 **Patrick Le Chanu**, *Pieter Bruegel the Elder and France*
- 12:10 – 12:30 **Daan van Heesch**, *Hercules et simia: the Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia*
- 12:30 – 12:40 Discussion

LUNCH BREAK 12:40 – 14:30

CHAIR Véronique Bücken

14:30 – 14:50 **Francesco Ruvolo**, *The Painter and the Prince. Abraham Brueghel and Don Antonio Ruffo. Artistic and cultural relations in Messina from the seventeenth century. With unpublished documents*

14:50 – 15:10 **Pascale Fraiture and Ian Tyers**, *Dendrochronology and the Bruegel dynasty*

15:10 – 15:30 **Jørgen Wadum and Ingrid Moortgat**, *An enigmatic panel maker from Antwerp and his supply to the Brueghels*

15:30 – 15:50 **Ron Spronk, Elke Oberthaler, Sabine Pénot and Manfred Sellink, with Alice Hoppe Harnoncourt**, *The Two Towers: Pieter Bruegel's Tower of Babel panels in Vienna and Rotterdam*

15:50 – 16:00 Discussion

16:00 – 16:10 Closing Remarks: **Christina Currie and Dominique Allart**

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